

Bid. Eng. Cat. 137 52



CATALOGUE

OF THE

COLLECTION OF COINS & MEDALS

OF THE LATE

MR. H. O. CURETON,

COMPRISING

Fine Specimens of Greek & Roman Coins,

IN GOLD AND SILVER;

EARLY BRITISH & ANGLO-SAXON COINS,

PRESENTING MANY RARE VARIETIES;

ENGLISH COINS IN GOLD AND SILVER,

FROM THE CONQUEST TO THE PRESENT REIGN;

SOME SCOTCH AND IRISH COINS,

IN THE DIFFERENT METALS;

ENGLISH JETTONS & MEDALS,

IN SILVER AND BRONZE;

A few Miscellaneous Objects and Excellent Coin Cabinets,

CAPITAL NUMISMATIC BOOKS, &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 10th of JANUARY, 1859, and following Day,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, and Catalogues had.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*



Sizes of the Coins.

Scale of Mionnet.

**C A T A L O G U E**  
 OF THE  
**COLLECTION OF COINS, MEDALS,**  
*Cabinets, Miscellaneous Objects,*  
 AND  
**NUMISMATIC BOOKS,**  
 OF THE LATE  
**MR. H. O. CURETON,**  


---

  
**FIRST DAY'S SALE.**

GREEK AND ROMAN COINS. COPPER.

LOT

- |                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                             |                         |
|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|-------------------------|
| <i>Lincoln</i><br><br><i>ashwood</i><br><br><i>Lincoln</i><br><br><i>ashwood</i><br><br><i>D.</i> | 1 Amphipolis; Pella; Phocis; and others, including a few Bactrian<br>2 Roman Third Brass. Gallienus; Postumus; Tetricus; Claudius<br>Gothicus; Quintillus; Aurelian; Severina; Tacitus; Probus;<br>Carinus; Carausius; and various of the Lower Empire, <i>some</i><br><i>fine</i><br>3 Roman Second Brass. Augustus; Agrippa; Antioch of Tibe-<br>rius; Drusus, jun. 2, one restored by Titus; Germanicus;<br>Nero, 2, one of Antioch altered to an Otho; Vitellius; Ves-<br>pasian, 3<br>4 Vespasian, 3; Titus, 3; Domitian, four varieties; Trajan; Ha-<br>drian, three varieties, <i>well preserved</i><br>5 Domitian, six varieties; Hadrian, 5, <i>rev. AEGYPTOS; ALEXANDRIA;</i><br>HISPANIA; ADVENTVI. AVG. ITALIE. <i>well preserved</i> | 33<br>100<br>12<br>14<br>11 | 46<br>9<br>6<br>7<br>13 |
|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|-------------------------|

- 8 6 Antoninus Pius, 6, two *rev.* BRITANNIA. *poor*; Faustina, sen. 2;  
Faustina, jun. 4; Lucius Verus, 2, *some well preserved* 14
- 5 7 Lucius Aelius, *rev.* PANNONIA, &c. *fine*; Lucius Verus, 2; Lucilla  
Commodus; Caracalla; Severus Alexander; and others 13

### ROMAN FIRST BRASS COINS.

- 14 8 The As, with Head of Pallas and I on either side, *rare and fine* 1
- 16 9 Semis, Head of Pallas, *rev.* Head of a Female; Triens, Thun-  
derbolt, *rev.* Dolphin; Quadrans, Boar on either side; Sextans,  
Club, *rev.* . . oval-shaped, *all well preserved* 4
- 19 10 Augustus, D VO. AVGVSTO S. P. Q. R. deified Emperor in a quadriga  
of elephants; Tiberius, *rev.* CIVITATIBVS. ASLÆ. RESTITVTIS.;  
Drusus, jun. *rev.* his Children in cornucopiæ; Agrippina, sen.;  
Claudius, *rev.* EX. S. C. P. P. OB. CIVES. SERVATOS. within a  
wreath 5
- 14 11 Agrippina, 2, one false; Caligula, *rev.* S. P. Q. R. &c. within a  
wreath, *well preserved*; Claudius; Nero, 4, *rev.* DECVRIO.;  
*rev.* Temple of Janus; *rev.* Rome seated 8
- 14 12 Drusus, sen. *rev.* Drusus, togated, seated on a pile of arms, this  
coin is countermarked on the *obv.* P.R.O.B.; Nero, *rev.* Rome  
seated on a cuirass, behind are three shields and a spear;  
Galba, *rev.* EX. S. C. &c.; Vespasian, deified Emperor in a  
quadriga of elephants; Domitian, *rev.* Minerva; Hadrian, *rev.*  
HILARITAS; Neptune; DISCIPLINA. AVG. 8
- 17 13 Nero, 3, *rev.* ADLOCVT. COH.; Vespasian; Domitian; Hadrian, 5,  
*rev.* Emperor addressing several citizens from a temple, *scarce*;  
Antoninus Pius, two varieties 12
- 12 14 Nero, *rev.* DECVRIO. two Horsemen; Sabina, *rev.* VENERI. GENE-  
TRICI.; A. Pius, 4, *rev.* COS. III. Emperor distributing largesse;  
Janus; Ops; Marcus Aurelius, *rev.* Mars; *rev.* Rome, *well  
preserved* 8
- 8 15 Antoninus Pius, 3, *rev.* REX. ARMENIIS. DATVS.; M. Aurelius, 3;  
Faustina, jun. *rev.* Biga of elephants, *rare*; Lucius Verus;  
Commodus, 2; Sev. Alexander, 2 12
- 7 16 Marcus Aurelius, 3; Faustina, jun. 2; Commodus, 2; Sev. Alex-  
ander, 4; Julia Mamæa 12
- 1 17 Severus, *rev.* AFRICA; Julia Domna; Geta, *rev.* VICT. BRIT. &c.  
*scarce*; Elagabalus, *rev.* PAX. AVGVSTI. *well preserved* 4

|        |    |                                                                                                                                            |    |        |
|--------|----|--------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| shwood | 18 | Severus Alexander, three varieties; Julia Mamæa, 2; Maximinus, 2; Maximus; Pupienus; Gordian III, three varieties                          | 12 | . 8 .  |
| Do     | 19 | Julia Mamæa, 2; Maximin, 2; Gordian III, four varieties; Philip, sen. four types, <i>some well preserved</i>                               | 12 | . 6 .  |
| Velos  | 20 | Maximinus, 2, <i>rev.</i> VICTORIA GERMANICA; Maximus Cæsar, two varieties; Gordian III; Philip, sen. 3, <i>rev.</i> Antelope, <i>fine</i> | 8  | . 12 . |
| shwood | 21 | Gordian III, 2; Philip, sen. 4; Otacilia, 4; Philip, jun. 4                                                                                | 14 | . 7 .  |
| shwood | 22 | Gordian III; Philip, sen. 6; Otacilia, 3, <i>rev.</i> Hippopotamus; Philip, jun. 2; Traj. Decius; Hostilian                                | 14 | . 8 .  |

## GREEK COINS.—SILVER.

## CITIES.

|        |    |                                                                                                                                                                |    |        |
|--------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| shwood | 23 | Velia; Tarentum, 12, all varied, Adjuncts, Owl, Prow, Grapes, Dolphin, Eagle, Helmet, Head of Pan, &c.                                                         | 13 | . 19 . |
| shwood | 24 | Corinth, 2; Velia, 4, varied; Rhodes; Metapontum, <i>obv.</i> ΑΕΥΚΙΠΠΟΣ, Head of Leucippus to r.                                                               | 8  | . 13 . |
| shwood | 25 | Tarentum, three varieties; Himera Cock, <i>obv.</i> Crab; Leucas; Colony of Corinth; Heraclea; Locri-Opuntii, small size, two varieties, <i>well preserved</i> | 8  | . 17 . |
| shwood | 26 | Velia; Larissa; Athens; Macedon; Side; Metapontum, two sizes; Ægina; Boeotia, &c.                                                                              | 12 | . 16 . |
| shwood | 27 | Ægina; Boeotia; Thebes; Thurium, <i>well preserved</i>                                                                                                         | 5  | . 5 .  |
| shwood | 28 | Messana, two varieties; Syracuse, three varieties; Side, <i>all well preserved tetradrachmæ</i>                                                                | 6  | . 9 .  |
| shwood | 29 | Athens, 2, one with magistrate's name; Sybaris; Side; Neapolis; Macedonia, <i>pierced</i>                                                                      | 5  | . 14 . |
| shwood | 30 | Corfinium, <i>rev.</i> eight Chiefs, Standards, &c.; Lesbos, <i>obv.</i> two Calves' Heads, facing; Metapontum; Brettium; Neapolis, 3, varied; Chalcis; Rhodes | 9  | . 1 .  |
| shwood | 31 | Sicyon; Histiaea; Corinth; Massilia; Athens; Heraclea; Neapolis; Locri-Opuntii; and others, <i>all small sizes</i>                                             | 22 | . 12 . |

## KINGS.

|        |    |                                                                                                                                                                                                                                                                    |   |       |
|--------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| shwood | 32 | Macedon. Philip II, Head of Jupiter to l. <i>rev.</i> ΦΙΛΙΠΠΟΥ. nude Figure on horseback, <i>scarce</i> ; Alexander III, <i>tetradrachmæ</i> , 2, <i>rev.</i> Jupiter seated on a high-backed chair, surmounted by two small Victories; the other struck at Aradus | 3 | . 9 . |
|--------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|

- / 3 . 33 Macedon. Philip II, Tetradrachmæ, two varieties; Alexander  
 III, Tetradrachmæ, 5, Symbols, Lamp, Parthian Cap, Bow,  
 &c.; Drachmæ, 3; Philip Aridæus, Drachmæ 4  
 . 13 . 34 Philistis Queen of Syracuse, veiled Head to l. rev. ΒΑΣΙΛΙΣΣΑΣ  
 ΦΙΛΙΣΤΙΔΟΣ. Victory conducting a quadriga, *scarce*, and in  
*fair preservation* 1  
 / . . 35 Antiochus VII, Tetradrachm, struck at Tyre, date ΓΠΡ, year  
 183; Ptolemy Soter; Ptolemy Dionysius, *poor*; Darics, 2;  
 Arsacidæ, 3; Sassanidæ, 2 10

## GREEK COINS.—GOLD.

- / 11 . 36 Daric, usual type; Mytilene, Head of Apollo, rev. Head of  
 Diana 2  
 / 3 . 37 Panormus, 2, Head of Ceres, rev. Horse 2  
 2 10 . 38 Gupta Princes, c. *Wilson's Ariana Antiqua*, three varieties 3  
 2 5 . 39 Gupta Princes, varied 3

## ROMAN CONSULAR DENARII.

- . 14 . 40 Cassia; Calpurnia; Junia; Julia; Cæcilia; Accoleia; Aquilia;  
 Quinctia; Valeria; &c. 20  
 . 14 . 41 Furia; Cæcilia; Plautia; Mamilia; Sergia; Cassia; Cœlia; An-  
 tonia; Lucretia; Plætoria; &c. 20  
 . 16 . 42 Pomponia; Claudia; Aemilia; Cornelia; Mussidia; and various  
 Legions of Antonia 20  
 . 14 . 43 Antonia; Aburia; Acilia; Hostilia; Neria, *rare*; Herennia; Ve-  
 turia; &c. 20  
 / 17 . 44 Gellia, with Heads of Antony and Octavius, *rare*; Barbatia;  
 Salvia, *scarce*; Mettia, with Head of Julius Cæsar, and  
 others 7

## ROMAN IMPERIAL DENARII.

- . 11 . 45 Pompey; Julius and Antony, *plated*; Julius Cæsar of the Æmilia  
 Gens; Antony, rev. Lucius Antony; Augustus, four varieties;  
 Tiberius; Galba, two types; Vitellius, rev. Victory seated 12  
 . 12 . 46 Pompey. Julius Cæsar of the Sepullia Gens; Antony, rev. Head  
 of the Sun in a Temple; Antony, rev. Octavius of the Bar-  
 batia Gens; Augustus, 3, one a Quinariarius; Tiberius; Galba,  
 2; Vitellius; Vespasian, 4, one rev. JVDÆA. 15



|                |                                                                                                                                                                                                                                                                                            |    |        |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| <i>Webster</i> | 47 Julius Cæsar of the Æmilia Gens; Augustus, 2, <i>rev.</i> VOT. P. SVSC. PRO. SAL. ET. RED. &c.; Tiberius; Galba, two varieties; Otho; Vitellius; Vespasian, <i>rev.</i> Emperor and a Captive under a palm tree, <i>fine</i> ; Titus; Julia Titi, <i>plated</i> ; Domitian, <i>fine</i> | 12 | / / .  |
| <i>Do</i>      | 48 Vespasian, 3, <i>rev.</i> JVDÆA.; Domitian, 3; Nerva; Trajan, 2; Hadrian, 6, <i>rev.</i> HISPANIA.; <i>rev.</i> AFRICA; <i>rev.</i> AEGYPTOS.; <i>rev.</i> RES-TITVTORI. GALLIÆ.                                                                                                        | 15 | . 12 . |
| <i>Mutton</i>  | 49 Domitian, 2; Nerva; Trajan; Hadrian, 3; Sabina; Aelius, <i>rev.</i> CONCORDIA.; A. Pius, 2; M. Aurelius; Commodus; Severus; Julia Domna, 2, one of large size; and others                                                                                                               | 20 | . 14 . |
| <i>Shwood</i>  | 50 Hadrian, 4; Lucius Aelius, <i>rev.</i> TR. POT. COS. II. <i>fine</i> ; A. Pius, 2; Aurelius; Julia Domna, 2; Caracalla, 3; Plautilla; Geta; and others                                                                                                                                  | 20 | . 11 . |
| <i>Webster</i> | 51 Caracalla, 4; Diadumenian, <i>rev.</i> PRINC. JVVENTVTIS.; Elagabalus, 2; Julia Mæsa, 3; Severus Alexander, two varieties                                                                                                                                                               | 12 | . 12 . |
| <i>Shwood</i>  | 52 Sev. Alexander; Julia Mamæa; Maximin, 6, various types; Gordian III; Philip, sen.; Aemilian, <i>rev.</i> MARTI. PACIF., <i>scarce</i> , and others                                                                                                                                      | 27 | . 11 . |
| <i>Webster</i> | 53 Antony, <i>rev.</i> Octavius; Augustus, two varieties; Constantius II, small Medallions, <i>rev.</i> Star within a wreath, <i>exergue</i> , P. CON.; <i>rev.</i> VOTIS. XXX. MVLTVS. XXXX. within a wreath, <i>exergue</i> , SIRM.; and others                                          | 14 | . 2 .  |
| <i>Nicola</i>  | 54 Diocletian, 2; Constantius II, 5; Julian II, 8; Valentinian; Valens, 5; Gratianus, 3; Valentinian II; Theodosius; Magnus Maximus; Arcadius, 2; Honorius, 3                                                                                                                              | 32 | / 10 . |

## ROMAN COINS. GOLD.

|                |                                                                                                                            |   |        |
|----------------|----------------------------------------------------------------------------------------------------------------------------|---|--------|
| <i>Do</i>      | 55 Tiberius, <i>rev.</i> PONTIF. MAXIM., <i>fine</i>                                                                       | 1 | / . .  |
| <i>Shwood</i>  | 56 Tiberius, <i>rev.</i> PONTIF. MAXIM.; Vespasian, <i>rev.</i> FORTVNA. AVGVST., Fortune standing on a column             | 2 | / 19 . |
| <i>Wood</i>    | 57 Tiberius, as before; Vespasian, <i>rev.</i> Female seated                                                               | 2 | / 19 . |
| <i>Mutton</i>  | 58 Nero, young Head, <i>rev.</i> PONTIF. MAX. TR. P. III. P. P. EX. S. C., <i>fine</i>                                     | 1 | / 11 . |
| <i>Do</i>      | 59 Vespasian, <i>rev.</i> VESTA., a circular Temple, in which are three figures, <i>scarce</i> , and <i>well preserved</i> | 1 | / 14 . |
| <i>Webster</i> | 60 Vespasian, <i>rev.</i> COS. III. FORT. RED., Fortune standing, <i>fine</i>                                              | 1 | / . .  |
| <i>Allen</i>   | 61 Hadrian, <i>rev.</i> HISPANIA., the Province personified                                                                | 1 | / 2 .  |

|      |                                                                                                                                                                                                                                   |   |   |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| 1 19 | 62 Antoninus Pius, <i>rev.</i> COS. III.; Marcus Aurelius, <i>rev.</i> TR. POT. COS. II., Minerva standing                                                                                                                        | 2 | 8 |
| 1 4  | 63 Valentinian, <i>rev.</i> VICTORIA. AVG., in the field, TR., <i>exergue</i> , COM.; Gratianus, same type, but without the letters in the field                                                                                  | 2 | 2 |
| 1 4  | 64 Theodosius, <i>rev.</i> CONCORDIA. AVGGG Θ, <i>exergue</i> , CONOB., Rome seated, holding a shield, on which is inscribed VOT. X. MVLT. XV.; Honorius, <i>rev.</i> VICTORIA AVGGG., in the field, MD., <i>exergue</i> , COMOB. | 2 |   |
| 18   | 65 Theodosius II, <i>rev.</i> IMP. XXXXII. COS. XXII. P. P., <i>exergue</i> , COMOB., Rome seated; Zeno, <i>rev.</i> long Cross within a wreath, a <i>quinarius</i>                                                               | 2 | 2 |
| 1 9  | 66 Theodosius II, type as the preceding; Justinian, <i>quinarii</i> , 4                                                                                                                                                           | 5 | 8 |
| 2 3  | 67 Mauricius, 4; Constantine IV, <i>all quinarii</i> , <i>fine</i>                                                                                                                                                                | 5 | 2 |
| 1 7  | 68 Constantine and Romanus, <i>De Sauley</i> , pl. 21, n. 1; Romanus III. (Argyrus), <i>De Sauley</i> , pl. 23, n. 8                                                                                                              | 2 | 2 |
| 10   | 69 Michael VII, <i>De Sauley</i> , pl. 25, n. 8, <i>concave</i> , <i>pierced</i>                                                                                                                                                  | 1 | 8 |

## EARLY BRITISH COINS.

|      |                                                                                                     |    |   |
|------|-----------------------------------------------------------------------------------------------------|----|---|
| 2 10 | 70 Copper, Tin, and Billon, various, <i>Ruding</i> , pl. 3, n. 57, 61, 49, 65, 51, <i>some fine</i> | 27 | 8 |
| 12   | 71 Silver: <i>Ruding</i> , pl. 3, n. 44; and others, some Gaulish                                   | 14 | 6 |
| 2 2  | 72 Gold: Whaddon Chase Find, four varieties, <i>fine</i>                                            | 4  | 2 |
| 1 14 | 73 Gold: Whaddon Chase Find, three varieties; and one of small size, perhaps Gaulish                | 4  | 8 |

## ANGLO-SAXON COINS.

|    |                                                                                                                      |    |   |
|----|----------------------------------------------------------------------------------------------------------------------|----|---|
| 18 | 74 Sceattæ, 8, <i>Ruding</i> , n. 7, 22, and a variety of 37, all with trifling variations, <i>fine</i>              | 8  | 8 |
| 13 | 75 Mercia. Burgred, 6, <i>moneyers</i> , TATA; LENRED; BEALZTA; HYZZA; DYDPINE, <i>all fine</i>                      | 6  | 2 |
| 8  | 76 East Angles. Eadmund, <i>Rud.</i> n. 1, <i>scarce</i>                                                             | 1  |   |
| 19 | 77 Eadmund, a variety of <i>Rud.</i> n. 2, <i>rev.</i> +EADPÆLD. MO.; <i>fine and rare</i>                           | 1  |   |
| 2  | 78 Ethelstan, <i>Rud.</i> n. 9, <i>obv.</i> +EÆDEL CTAN., <i>rev.</i> MONN. MONETA., <i>rare, and well preserved</i> | 1  | 2 |
| 11 | 79 Northumberland. Stycæ: Eanred, 9; Ethelred, 13; Redulf; Osberht, 2, <i>some fine</i>                              | 25 | 2 |

|         |    |                                                                                                                                                                             |    |         |
|---------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| Lincoln | 80 | Stycæ: Eanred, Ethelred, and Osberht, a great variety of moneyers, <i>mostly fine</i>                                                                                       | 53 | . 180 . |
| Lincoln | 81 | Cnut, rev. CUNNETT., perhaps <i>Kennet</i> ; Cnut, rev. EBRAICE. CIVITA., perhaps York; Siefredus, rev. EBIACI. CIVI.; and others                                           | 13 | . 144 . |
| Lincoln | 82 | Saints. Peter, a variety of <i>Rud. n. 6</i> , rare, and well preserved; Eadmund, four varieties                                                                            | 5  | . 11 .  |
| Lincoln | 83 | Archbishops. Canterbury, Ceolnoth, rev. TOLLÆ. MONETÆ.. broken; York: Vigmund, Stycæ, 14, various moneyers                                                                  | 15 | . 6 .   |
| Lincoln | 84 | Sole Monarchs. Ethelwlf, <i>Hawkins</i> , 184. DIARMONETÆ.; Ethelbearht, rev. HEREFRED. MONETÆ, <i>fine</i>                                                                 | 2  | . 16 .  |
| Lincoln | 85 | Ethelwlf, two varieties, <i>poor</i> ; Ethelbearht, rev. EDELNOÐ. MONETÆ.; Alfred, rev. BYRNELM.                                                                            | 4  | . 1 .   |
| Lincoln | 86 | Ethelred, rev. MÄNN. MONETÆ., <i>very fine</i>                                                                                                                              | 1  | . 17 .  |
| Lincoln | 87 | Alfred, with head, ÆLFRED. REX., rev. LONDI. in monogram, <i>fine</i> , and very rare                                                                                       | 1  | . 10 .  |
| Lincoln | 88 | Alfred, rev. BERNVÆLD. MO., and on the other side, ORSNÆ-FORDÆ, struck at Oxford, <i>scarce and fine</i> ; Another, rev. ABENER.                                            | 2  | . 1 .   |
| Lincoln | 89 | Alfred 2, rev. LUDBERHT. and EADVÆLD. moneyers, <i>both fine</i>                                                                                                            | 2  | . 13 .  |
| Lincoln | 90 | Eadweard the Elder, 2, moneyers ÆÐERED and RÆLENVLF; Æthelstan, 3, moneyers, EADSTAN; COTA, and LARVLF; Eadmund, ÆLFPALD                                                    | 6  | . 12 .  |
| Lincoln | 91 | Æthelstan, 2, rev. BEL OI. MONITÆ. ( <i>sic</i> ); BEANRED. MO. LVND. LIVITT, London Mint; Eadred, rev. LRIMEΣ; Eadgar, rev. FROÐRIL. M. LE., Chester Mint, <i>all fine</i> | 4  | . 14 .  |
| Lincoln | 92 | Æthelstan, with head, rev. ÆLFZTAN. MO. LOND. LIVI., London Mint, <i>rare, and fairly preserved</i>                                                                         | 1  | . 3 .   |
| Lincoln | 93 | Eadred, 4, various moneyers; Edgar, 10, various, <i>some cracked</i>                                                                                                        | 14 | . 15 .  |
| Lincoln | 94 | Eadred, 4, moneyers, LVDID; SIGAR. &c.; Eadgar, 10, various moneyers, <i>some well preserved</i>                                                                            | 14 | . 12 .  |
| Lincoln | 95 | Eadred, with head, rev. +BENEDIITVS+, <i>rare, but not fine</i>                                                                                                             | 1  | . 3 .   |
| Lincoln | 96 | Eadred, rev. ÐEODMAER. II.; Eadgar, 7, moneyers, FAZTOLF; HEROLF; LVNVERÆ; LNAPE. MOI, &c., <i>fine</i>                                                                     | 8  | . 1 .   |
| Lincoln | 97 | Eadgar, rev. FARDENINO; ELFSTAN; HERILER; ALBYTE; ADELAYER; LRID. MONE; and others, <i>fine</i>                                                                             | 12 | . 10 .  |
| Lincoln | 98 | Eadgar, rev. DVRAND; LARÐEN; FREOÐEIRIL; VNBEIN; SIGAREΣ; and others, <i>fine</i>                                                                                           | 22 | . 6 .   |

- / 2 . 99 Ethelred II, types, *Hildebrand*, B, C, D, Mints, Lewes, Stamford, London, York, Winchester; Cnut, 2, *Hild.* type G, York Mint; Edward the Confessor, *Hild.* types A, A. var. c., B, C, E, F, G, I, *some fine* 16
- . 17 . 100 Ethelred II, Hand type, 4, Canterbury and London Mints; Irish type, 2, London; Cnut, 3; Edward the Confessor, seven types of the Winchester and York Mints 16
- / 8 . 101 Edward the Confessor, five types, one with PAEX in the angles of the cross, *rare*; Harold II, London and Winchester Mints, *all well preserved* 9
- . 17 . 102 Edward the Confessor, 4, Mints, Thetford, York, and Lewes, the latter with PAEX in the angles, *rare*; Cnut, 5, Chester, Ipswich, London, and York; Harold II, London and Winchester Mints, *one pierced* 11
- / 3 . 103 Edward the Confessor, 6, various moneyers; Cnut, 3; Harold II, London and Winchester Mints 11
- / 3 . 104 Edward the Confessor, 6, Chester, London, and York Mints, moneyers varied; Cnut, two varieties; Harold II, two varieties, one of the Wilton Mint, *some fine* 10
- / 11 . 105 Harold II, *Hawkins*, 230, of the Wilton and Witney Mints, *both scarce, and well preserved* 2

## ENGLISH COINS FROM THE CONQUEST.

### SILVER AND GOLD.

- / / . 106 William the Conqueror, *Hawkins*, 241, PAX type, Mints, London, Wallingford, Norwich, Southwark, Salisbury, Winchester, York, Canterbury, Lewes, Lincoln, Thetford, Hereford, Witney, *rare*, Wilton, Stamford, Maldon, *rare*, Chichester, Ipswich, Shrewsbury, *some fine* 20
- . 17 . 107 William the Conqueror, *Hawkins*, 241, various moneyers and mints 20
- / / . 108 William the Conqueror, *Hks.* 241, various moneyers and mints 21
- / / . 109 William the Conqueror, *Hks.* 233, Profile to left, with sceptre, Winchester; *Hks.* 234, full-face, London; *Hks.* 237, full-face, with two sceptres, London; *Hks.* 243, full-face, with sword, Winchester, *fine* 4



|                 |     |                                                                                                                                                                                                                |             |
|-----------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <i>Alloy</i>    | 110 | William the Conqueror, <i>Hks.</i> 233, Winchester; <i>Hks.</i> 234, York; <i>Hks.</i> 237, Huntingdon, <i>rare mint</i> ; <i>Hks.</i> 243, Winchester; <i>fine</i>                                            | / / .<br>4  |
| <i>Turned</i>   | 111 | William the Conqueror, <i>Hks.</i> 233, Canterbury, Colchester, and Rumney; <i>Hks.</i> 234, York, two different moneyers; <i>Hks.</i> 237, London and Ilchester, <i>rare</i>                                  | / 7 .<br>7  |
| <i>Robert</i>   | 112 | William the Conqueror, <i>Hks.</i> 233, London and Rumney; <i>Hks.</i> 234, Leicester and York; <i>Hks.</i> 237, Wilton; <i>Hks.</i> 243, Ilchester and Marlborough; <i>some rare mints</i>                    | / 16 .<br>8 |
| <i>Two</i>      | 113 | William the Conqueror, <i>Hks.</i> 233, 234, 237, 243, various mints and moneyers                                                                                                                              | / 5 .<br>8  |
| <i>Lincoln</i>  | 114 | William the Conqueror, <i>Hks.</i> 233, York; <i>Hks.</i> 234, two varieties; <i>Hks.</i> 243, Winchester and London; <i>Hks.</i> 246, <i>well preserved</i>                                                   | / 18 .<br>7 |
| <i>Robert</i>   | 115 | William the Conqueror, <i>Hks.</i> 236, Canopy type, London Mint, <i>fine and rare</i> ; <i>Hks.</i> 248, full-face, with sceptre and star <i>rev.</i> DRMANON[ <i>E</i> ]NT, Canterbury, <i>fine and rare</i> | / 10 .<br>2 |
| <i>Two</i>      | 116 | William the Conqueror, types as before, London and Lincoln, <i>rare, and well preserved</i>                                                                                                                    | . 16 .<br>2 |
| <i>Bayne</i>    | 117 | William the Conqueror, <i>Hks.</i> 236, Wallingford, <i>broken</i> ; <i>Hks.</i> 239, Winchester; <i>Hks.</i> 246, Canterbury, <i>all scarce</i>                                                               | . 15 .<br>3 |
| <i>Lincoln</i>  | 118 | William the Conqueror, <i>Hks.</i> 240, Profile to right, with sceptre, <i>rev.</i> PAXS. in the angles, Winchester Mint, <i>very rare, and fairly preserved</i>                                               | . 10 .<br>1 |
| <i>Robert</i>   | 119 | William the Conqueror, <i>Hks.</i> 240, <i>very rare</i> ; William Rufus, <i>Hks.</i> 238, Thetford Mint                                                                                                       | . 13 .<br>2 |
| <i>Alloy</i>    | 120 | William Rufus, <i>rev.</i> SASGD. [s]TFFANIL., Stafford; <i>rev.</i> GODPINE. ON. LIN., Lincoln, <i>both well preserved</i>                                                                                    | / 14 .<br>2 |
| <i>Lincoln</i>  | 121 | William Rufus, <i>rev.</i> OD.. R. ON. DOREES., Dorchester; <i>rev.</i> IELMIER. ON. RVME., Rumney, <i>both scarce</i>                                                                                         | / 6 .<br>2  |
| <i>Strigley</i> | 122 | William Rufus, London Mint; Henry I, <i>Hks.</i> 255, London; Stephen, 3, <i>Hks.</i> 270; Henry II, 3; John, Pennies, 2; Halfpennies, 2                                                                       | 2 .<br>12   |
| <i>Bayne</i>    | 123 | Henry I, <i>Hks.</i> 262; Stephen, <i>Hks.</i> 269, <i>rev.</i> EDPARD. ON. LAN., Canterbury, <i>both very rare and well preserved</i>                                                                         | 3 2 .<br>2  |
| <i>Bayne</i>    | 124 | Henry I, <i>Hks.</i> 262, <i>rev.</i> PVL... ON. LVNDE., London; Stephen, <i>Hks.</i> 268, <i>both rare and well preserved</i>                                                                                 | 2 18 .<br>2 |



- 125 Henry I, *Hks.* 255, *rev.* BALDE... ON. LVN., Stephen, *Hks.* 270, London and Sandwich Mints; Henry II, two varieties of portraits 5
- 126 Stephen, *Hks.* 268-270; Southwark and Oxford Mints; Henry II, Winchester; John, Penny and Halfpenny 7
- 127 Stephen, *Hks.* 270, five various mints; Henry II; John, Penny and Halfpenny; Henry III, 3, London and Canterbury 11
- 128 John, Pennies, 3; Halfpenny of the triangle type; Henry III, Pennies, 6, London, Oxford, Gloucester and York Mints, including REX. ANG. and REX. TERCI.; Edward I, Pennies, Kingston, Exeter, Chester, Newcastle, York, Durham, London; Edward II, London Halfpenny, *some scarce and well preserved* 18
- 129 Henry III, Pennies 8; including REX. ANG. and REX. TERCI.; Edward I, Pennies, 21, Kingston, Exeter, Berwick, Robert de Hadelie, Bristol, St. Edmundsbury, London, Lincoln, York, Canterbury; Halfpennies and Farthings, 12, *some scarce and well preserved* 41
- 130 Gold. Edward III, Noble, without flag, with  $\text{q.}$  in the centre of the reverse for Calais; Half Noble, without flag, with  $\text{C.}$  in centre of reverse, *both well preserved* 2
- 131 Gold. Edward III, Half Noble, with flag, *rare*; Quarter Noble, *well preserved* 2
- 132 Gold. Edward III, Nobles, 2, one without AVTEM. in the legend, *but much clipped*; Half Noble; Quarter Nobles, 2 5
- 133 Edward III, Groats, 4, London; Half Groats, 3, London; Pennies, 4, London and Durham, with the episcopal mark of Bishop Hatfield; Halfpennies, 4, London 15
- 134 Edward III, Calais Groat, *rare*; Groat and Penny, London, *fine* 3
- 135 Gold. Edward the Black Prince, Hardit, *obv.* three-quarter length figure of the Prince, *rev.* Cross filletted, the ends terminating in an acorn between two oak leaves, *struck at Bordeaux, fine* 1
- 136 Gold. Edward the Black Prince, Pavilion, *obv.* the Prince standing under a grand canopy, *rev.* a Cross with acorn terminations in the centre of an ornament of four oval points placed on a square, *struck at Bordeaux, fine* 1

|     |                                                                                                                                                                                               |    |   |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 137 | Gold. Richard II., Nobles, 2, with and without flag, fairly preserved                                                                                                                         | 2  | 2 | 11 | . |
| 138 | Gold. Richard II., Quarter Noble, <i>very fine and rare</i>                                                                                                                                   | 1  | 2 | 10 | . |
| 139 | Richard II, Halfpennies, 2, London; Penny, York, with Star on breast, <i>rare</i> ; Half Groat, London, <i>rare and well preserved</i>                                                        | 4  | - | 13 | ; |
| 140 | Richard II, Halfpennies, 7; Penny, York; Groats, 2, London                                                                                                                                    | 10 | / | 6  | . |
| 141 | Gold. Henry IV. or V, Noble, without flag, <i>m. m. cross, fine</i>                                                                                                                           | 1  | / | 1  | . |
| 142 | Gold. Henry IV. or V, Noble, without flag, fleur-de-lis after HENRIC, annulet under sword-arm, <i>m. m. fleur-de-lis, fine</i>                                                                | 1  | - | 19 | . |
| 143 | Gold. Henry IV. or V, Noble, with flag, cross after HENRIC, annulet under sword-arm, <i>m. m. fleur-de-lis, fine</i>                                                                          | 1  | / | -  | - |
| 144 | Henry IV. V. VI, Halfpennies, 4, London and Calais; Pennies, 4, London and Calais; Half Groats, 3, Calais; Groats, 5, Calais, without annulets, London, four varieties, <i>well preserved</i> | 16 | / | 3  | . |
| 145 | Henry IV. V. or VI, Halfpennies, 15, with various symbols upon them, weights varying from $5\frac{1}{2}$ to $9\frac{1}{2}$ grs; two of this lot of the heavier weight <i>are very rare</i>    | 15 | / | 14 | . |
| 146 | Henry IV. V. or VI, Pennies, 2, Calais; Half Groats, 8, several varieties, of the Calais Mint; Groats, 6, Calais, symbols varied                                                              | 16 | . | 7  | - |
| 147 | Gold. Henry VI, Noble, with fleur-de-lis under sword-arm, <i>m. m. lis</i> ; Salutes, 2, <i>m. m. coronet</i>                                                                                 | 3  | 2 | 3  | . |
| 148 | Henry VI, Light Groat, London, <i>m. m. cross, rare and well preserved</i>                                                                                                                    | 1  | . | 6  | . |
| 149 | Gold. Henry VI, Angel, reading HENRICU, <i>m. m. cross, rare and well preserved</i>                                                                                                           | 1  | / | 1  | . |
| 150 | Gold. Edward IV. Rose Noble, with two ropes at the stern of the vessel, <i>rev. usual type, m. m. cross-fiché, very fine</i>                                                                  | 1  | / | 3  | . |
| 151 | Gold. Edward IV. Rose Noble, with three ropes, <i>rev. m. m. star, well preserved</i> ; Half Rose Noble, <i>m. m. coronet</i>                                                                 | 2  | / | 11 | . |
| 152 | Gold. Edward IV. Rose Noble, as before, <i>m. m. coronet, fine</i>                                                                                                                            | 1  | / | -  | . |
| 153 | Gold. Edward IV. Half Rose Noble, of the Bristol Mint, <i>m. m. rose, and sun, fine and rare</i>                                                                                              | 1  | / | 11 | . |
| 154 | Gold. Edward IV. Half Rose Noble, York Mint, <i>m. m. sun, fine portrait, and rare</i>                                                                                                        | 1  | - | 14 | . |

- 19 . 155 Gold. Edward IV. Angel. *m.m.* annulet, *very fine* 1
- 17 . 156 Gold. Edward IV. Angel, *m.m.* cinquefoil; Quarter Noble, *m.m.* coronet 2
- 9 . 157 Edward IV. London Groat, before his fourth year, *m.m.* cinquefoil, quatrefoil at each side of neck, crescent on breast, *rare, and well preserved* 1
- 11 . 158 Edward IV. London Groat, as before, *m.m.* cross, a pellet at each side of crown, lis on neck, trefoil on breast, *rare, and well preserved* 1
- 14 . 159 Edward IV. London Groat, as before, *m.m.* cross, pellets, lis, but without the trefoil, *rare*; Coventry and Norwich Groats, *rare* 3
- 11 . 160 Edward IV. Groats, London, four varieties; Coventry and Norwich, *m.m.* sun, *rare*; Bristol; Penny, London, *m.m.* annulet, *some well preserved* 8
- 18 . 161 Edward IV. Groats, London, five varieties; York; Bristol, 7, several varieties; Half Groats, Canterbury, 4, one with the Bouchier Knot on breast; Bristol, *scarce, poor*; Penny, London; Halfpenny, before his fourth year, *rare, but broken* 20
- 1 . 162 Richard III. Groats, London, *m.m.* boar's head, and rose, and sun, *fairly preserved* 2
- 10 . 163 Richard III. Groat, London, *m.m.* boar's head; Pennies, 2, Durham, with S on the king's breast, for *Bishop Sherwood*; York, *m.m.* boar's head, with T and key for *Abp. Rotherham*, both *very rare but poor* 3
- 14 . 164 Richard III. Groats, 2, London, *m.m.* boar's head, both in *fair preservation* 2
- 11 . 165 Gold. Henry VII. Angel, and Half Angel, *m.m.* pheon, *well preserved* 2
- 16 . 166 Henry VII. *First Coinage*, Groat, Flat Crown, *m.m.* rose, cross at either side of neck, *rare*; *Second Coinage*, Arched Crown, Groats, 2, *m.m.* hound's head; Half Groats, 2, York and Canterbury; *Third Coinage*, Profile, Groats, 2; Half Groats, 2 9
- 10 . 167 Henry VII. *First Coinage*, Flat Crown Groats, London, two varieties, *rare*; *Second Coinage*, Groats, 2, *m.m.* hound's head and escallop; Half Groat, *m.m.* rose; *Third Coinage*, Profile Groats, 3; Pennies, 2; Halfpennies, 7 18

- 168 Gold. Henry VIII. Sovereign, eighteenth year, *obv.* HENRICUS. 3 3  
 &c *m.m.* lis, the King seated on a magnificent throne within  
 a circle composed of fleurs-de-lis and pellets, *rev.* IHESVS. &c.  
*m.m.* arrow, royal arms on a double rose within two tressures  
 of ten arches, in each arch a lion and fleur-de-lis alternately,  
*this variety is not in Folkes, Snelling or Ruding, very rare, and*  
*well preserved* 1
- 169 Gold. Henry VIII. Sovereign, thirty-sixth year, *m.m.* S, *rev.* 3 8  
 Royal Arms, supported by a lion and dragon, below H.R. in  
 monogram 1
- 170 Gold. Henry VIII. Half Sovereign, thirty-seventh year, *m.m.* 1 14  
 pellet within annulet, type as the preceding Sovereign; Angel,  
 before his eighteenth year, *m.m.* portcullis crowned, *both*  
*fine* 2
- 171 Gold. Henry VIII. Half Sovereign, thirty-seventh year, *m.m.* 1 11  
 annulet, Throne as on the Sovereign, *Snelling, pl. 2, n. 22;*  
 Crown, *m.m.* rose, Rose crowned, between H.K. crowned, *rev.*  
 without the letters H.R. 2
- 172 Henry VIII. *First Coinage*, Half Groats, 2, York, *m.m.* star, *rev.* 1 14  
 Cardinal's Cap, and keys below the shield; Pennies, 3, Dur-  
 ham, T. W. Thomas Wolsey, C. D. Cuthbert Tonstall, Can-  
 terbury, T. C. Thomas Cranmer; *Second Coinage*, Groats, 2,  
*m.m.* arrow; Half Groats, 4, Canterbury, W. A. Abp. Ware-  
 ham, T. C. Abp. Cranmer, York, E. L. Abp. Lee; *Debased*  
*Coinages*, after his thirty-fourth year, Shillings, 2, *m.m.* annu-  
 let inclosing a pellet; *m.m.* S; Groats, 2; Half Groats, 2;  
 Pennies, 2, London and Bristol; Halfpenny, London, *some*  
*well preserved* 20
- 173 Henry VIII. Shillings, 2, *posui.* &c. *m.m.* annulet inclosing a 1 14  
 pellet, and the same with a fleur-de-lis, *both fairly pre-*  
*served* 2
- 174 Henry VIII. Shilling, London, *m.m.* S; Groats, 9, various coin- 10  
 ages; Half Groats, 6; Pennies, 4; Halfpenny 21
- 175 Henry VIII. Shilling, *posui.* &c. *m.m.* annulet inclosing a pellet; 12  
 Groats, 11; Half Groats, 7; Pennies, 3; Halfpenny, London,  
 chiefly coined after his thirty-fourth year, *some fine* 23
- 176 Henry VIII. Shillings, 2, *posui.* &c. two varieties of *m.m.*; 18  
 Groat, thirty-seventh year, *rev.* REDDE. CUIQUE. &c. *rare, from*  
*the Durrant Collection* 3

- 177 Gold. Edward VI. Half Sovereign, Head crowned, *m.m.* arrow, *rev.* SCVTVM, &c. *m.m.* arrow, arms crowned between E.R. 1  
 178 Gold. Edward VI. Half Sovereign, type as before, *m.m.* swan, *well preserved* 1  
 179 Gold. Edward VI. Half Sovereign, *obv.* SCVTVM. &c. Head, bare, *m.m.* arrow, *rev.* EDWARD VI. &c. *well preserved* 1  
 180 Edward VI. Crown, 1551, *m.m.* y, the figure of the king well defined 1  
 181 Edward VI. Crown, 1551, *m.m.* y; Half Crown, 1551, *m.m.* y; Shillings, 2, Profile, *m.m.* picklock; Full Face *m.m.* tun; Sixpence, *m.m.* y; Threepence, *m.m.* tun 6  
 182 Edward VI. Crown, 1551, *m.m.* y; Shillings, 3, Profile, *m.m.* bow; Full Face, *m.m.* tun; Threepence, York, *rare, pierced*; Rose Penny 6  
 183 Edward VI. Shillings, Profile, 4, *m.m.* E. and picklock, *well preserved*; Full Face, 2, *m.m.* tun 6  
 184 Edward VI. Profile Half Groat, Canterbury, *rare, well preserved, pierced* 1  
 185 Edward VI. Profile Half Groat, Canterbury, *rare, poor*; Rose Pennies, 2 3  
 186 Gold. Philip and Mary Angel, *m.m.* fleur-de-lis, *rare, and well preserved* 1  
 187 Philip and Mary Shilling, without date, *fine and rare*; Sixpence, 1554; Groat; Rose Penny 4  
 188 Philip and Mary Shillings, 1554, 1555, and without date; Sixpences, 2; Groats, 4, three of Mary alone 9  
 189 Gold. Elizabeth, Fine Sovereign, the Queen seated on a richly ornamented throne, *m.m.* escallop, *rev.* Royal Arms in the centre of a full blown rose, within a double tressure of ten arches, *well preserved* 1  
 190 Gold. Elizabeth Sovereign, Profile to left, crowned, *m.m.* wool-pack, *rev.* Royal Arms on a square topped shield between E. R. *fine* 1  
 191 Gold. Elizabeth Half Sovereign, Profile to left, crowned, with a broad bust highly ornamented, *m.m.* tun, *rev.* as the preceding Sovereign, *very fine* 1  
 192 Gold. Elizabeth Milled Half Sovereign, *m.m.* fleur-de-lis, Profile, crowned, to left, *very fine and rare, engrailed edge* 1



- 193 Gold. Elizabeth, Angel, *m.m.* cinquefoil; Quarter Sovereign, *milled, m.m. mullet, plain edge, rare* 2
- 194 Gold. Elizabeth, Quarter Sovereign, *m.m. tun, fine*; Eighth-of-a-Sovereign, *m.m. lion* 2
- 195 Elizabeth, Crown, *m.m. 2, rare*; Half Crown, *m.m. 1, fine* 2
- 196 Elizabeth, Crown and Half Crown, *m.m. 1*; Shillings, 2, one milled; Sixpences, milled, 1561, 1562, three varieties; Groat; *m.m. martlet*; Threepences, 2, one milled; Pattern, 1601, THE PLEDGE OF A PENNY; Twopence, *m.m. 1*; Three-Half-penny, 1572, *m.m. ermine*; Penny, *m.m. cross-crosslet*; Three-Farthing, 1575, *m.m. cinquefoil*; Halfpennies, 5, *m.m. fleur-de-lis, escallop, annulet 1, 2, some well preserved* 21
- 197 Elizabeth, Crown and Half Crown, *m.m. 1*; Shillings, 2, milled; Sixpences, milled, 1562, 1570, 1571, the two last have the bust dividing the legend; Groats, 2; Three-Halfpenny, 1575, *m.m. acorn, not in Hks.*; Pennies, 7, *m.m. rose, &c.*; Halfpennies, 3, *some well preserved* 28
- 198 Elizabeth, Half Crown, *m.m. 1, fine*; Shilling and Sixpence, milled; Groat; Three-Farthing, 1561, *scarce* 5
- 199 Elizabeth, Half-Crown, *m.m. 1, fine*; Shilling and Sixpence, milled; Three-Farthing, 1561, *scarce* 4
- 200 Elizabeth, Milled Money: Sixpences, 5, 1562, three varieties, one with flat ends to the cross; 1567, two varieties; Threepences, 1561, 1562; Twopence, *rare*; *two of the Sixpences very fine* 8
- 201 Gold. James I, Sovereign, first year, *m.m. fleur-de-lis, IACOBVS. D. G. AVG. SCO. &c.*, three-quarter bust of the King to the right, in ornamented armour, *rev. EXVRGAT., &c.*, Royal Arms, crowned, between I. R., *fine and rare* 1
- 202 Gold. James I, Rose Rial, *m.m. rose*, the King, robed, seated on a canopied throne, *rev. A. DNO. FACTVM.*, Royal Arms, &c. in the centre of an expanded rose, *well preserved* 1
- 203 Gold. James I, Spur Rial, *m.m. escallop*, King standing in a ship, *rev. A. DNO. FACTVM., &c.*, a radiated Rose within a tressure of eight arches, ornamented with lions, crowns, and fleurs-de-lis, *very rare, but pierced in two places* 1
- 204 Gold. James I, Laurel, *m.m. fleur-de-lis*; Angel, *m.m. escallop, cracked* 2
- 205 Gold. James I, Angel, *m.m. rose, rev. A. DNO. FACTVM., &c.*, a Ship, the mast supporting the Royal Arms, 1 and a rose above, *fine and rare* 1

- . 43 . 206 Gold. James I, Angel, as before, but not quite so round, *fine* 1
- / / . 207 James I, Crown, *m. m.* trefoil, QVAE. DEVS., &c.; Half Crown, *m. m.* thistle, QVAE. DEVS., &c., Plume over arms; Shilling, *m. m.* fleur-de-lis, QVAE. DEVS., &c.; Sixpence, 1621, *m. m.* rose, QVAE. DEVS., &c.; Twopence, *m. m.* fleur-de-lis; Penny, with portrait, *m. m.* thistle; Rose and Thistle Penny; Portcullis Halfpenny, *m. m.* thistle; Rose and Thistle, Halfpenny, *m. m.* cinquefoil, *a fair set of this King's coins* 9
- . 13 . 208 James I, Crown, Half Crown, Shilling, and Sixpence, QVAE. DEVS., &c., *m. m.* fleur-de-lis, *fairly preserved* 4
- . 16 . 209 James I, Half Crowns, 3, *m. m.* fleur-de-lis, thistle, trefoil; Shilling; Twopence; Pennies, 8, some with portrait; Halfpennies, 11, various *m. m.* 24
- 7 . 210 Gold. Charles I, Oxford Three Pound Piece, 1643, *m. m.* plume, *rev.* EXVRGAT. DEVS., &c., and in three scrolls across the field, RELIG. PROT., &c., *very fine* 1
- 7 15 . 211 Gold. Charles I, Oxford Three Pound Piece, 1644, *oxon.*, *m. m.* small Plume, *rev.* EXVRGAT. DEVS., &c., and in the same scroll, continued across the field, RELIG. PROT., &c., *very fine and rare* 1
- / 2 . 212 Gold. Charles I, Oxford Twenty Shilling Piece, 1642, *coarse work, scarce, and well preserved* 1
- / 9 . 213 Gold. Charles I, Briot's Sovereign, *m. m.* an anemone, and small B. for Briot, *rev.* FLORENT., &c., square-top Shield, crowned, between C. R. crowned, *fine and rare* 1
- / 6 . 214 Gold. Charles I, Briot's Sovereign, a variety of the preceding, in having a smaller harp, *fine and rare* 1
- . 19 . 215 Gold. Charles I, Briot's Half Sovereign, *rev.* CVLTORES. SVL., &c., *m. m.* and type as the Sovereign, *fine and rare* 1
- / . 216 Gold. Charles I, Angel, with X on the right hand of St. Michael, *m. m.* tun, *rev.* AMOR. POPVLI., &c., Ship under sail, *scarce, not pierced, well preserved* 1
- . 18 . 217 Gold. Charles I, Half Sovereign, *m. m.* castle, *fine on the obverse, but blurred on the reverse*; Crown, *m. m.* cross on steps, *well preserved* 2

## SECOND DAY'S SALE.

## ENGLISH COINS.

| LOT |                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 218 | Charles I, Oxford Half Pound, 1642                                                                                                                                                                                                                                                                                                                                                                                                       | 1  | 17 |
| 219 | Charles I, Oxford Half Pound, 1643, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                                                          | 1  | 10 |
| 220 | Charles I, <i>Oxford Mint</i> , Crown, 1642; Half Crown, 1644; Groats, 1646, two varieties; Threepence, 1644                                                                                                                                                                                                                                                                                                                             | 5  | 13 |
| 221 | Charles I, <i>Oxford Mint</i> , Crown, 1642; Half Crown, 1646, plume under the horse, <i>scarce</i> ; Groat, 1644, Ox.; Threepence, 1644, <i>well preserved</i>                                                                                                                                                                                                                                                                          | 4  | 13 |
| 222 | Charles I, Tower Crown, <i>m.m.</i> sun, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                                                     | 1  | 11 |
| 223 | Charles I, Tower Crown, <i>m.m.</i> eye, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                                                     | 1  | 14 |
| 224 | Charles I, Tower Crown, <i>m.m.</i> fleur-de-lis, plume on the head and crupper of the horse; <i>rev.</i> CHRISTO. &c. square topped shield, <i>fine</i>                                                                                                                                                                                                                                                                                 | 1  | 12 |
| 225 | Charles I, Tower Crowns, 3, <i>m.m.</i> eye, sun, plume; the latter with plume on horse's head, and again between C. R. at the top of oval shield, <i>all well preserved</i>                                                                                                                                                                                                                                                             | 3  | 15 |
| 226 | Charles I, Tower Crowns, 2, <i>m.m.</i> star, and bell, <i>both rare and well preserved</i>                                                                                                                                                                                                                                                                                                                                              | 2  | 16 |
| 227 | Charles I, <i>Tower Mint</i> , Crown, <i>m.m.</i> cross on steps, plume on horse's head and crupper; Half Crown, <i>m.m.</i> fleur-de-lis, type of the Crown; Shilling, <i>m.m.</i> plume, Bust dividing the legend; <i>rev. m.m.</i> plume, feathers above plain square-topped shield; Sixpence, <i>m.m.</i> tun; Twopence; Penny; Rose Penny and Half-penny, <i>some well preserved</i>                                                | 8  | 15 |
| 228 | Charles I, <i>Tower Mint</i> , Crown, <i>m.m.</i> fleur-de-lis; Half Crown, same <i>m.m.</i> and type, but has a rose crowned on the housings; Shilling, <i>m.m.</i> rose; Sixpence, 1629, <i>m.m.</i> heart; Twopence; Penny; Rose Penny and Halfpenny, <i>well preserved</i>                                                                                                                                                           | 8  | 15 |
| 229 | Charles I, <i>Tower Mint</i> , Crowns, 3, <i>m.m.</i> sun, two varieties of horse, one foreshortened, and the other elongated; <i>m.m.</i> cross on steps, feathers on horse's head and crupper; Half Crown, <i>m.m.</i> heart, plume over arms; Shillings, 4, <i>m.m.</i> heart, and varieties of the anchor; Sixpences, 4, 1627 and 28, <i>m.m.</i> castle, 1630, <i>m.m.</i> plume; Rose Penny and Halfpennies, <i>well preserved</i> | 22 | 12 |

- / / - 230 Charles I, *Exeter Mint*, Crowns, two varieties; Shilling, 1644; Sixpence; Fourpence; Threepence, 1644 6
- " 14 - 231 Charles I, *Exeter Mint*, Crowns, *m.m.* castle, and rose; Threepences, 3, 1644, *well preserved* 5
- " 17 - 232 Charles I, *York Mint*, Half Crowns, 4, *m.m.* lion, plain square-topped shield crowned, between c. r. crowned, *rare*; garnished oval shield with varieties of a flower in the legend; garnished oval shield, with nose, paws, and tail of a lion forming part of the garniture, *rare, all fine* 4
- / / - 233 Charles I, *York Mint*, Half Crowns, 4, similar to the preceding lot, excepting the square-topped shield type, *all fine* 4
- / 16 - 234 Charles I, *York Mint*, Half Groats, 4, *m.m.* lion, garnished oval shield crowned, and two varieties of a flower in the legend, *fine* 4
- / 2 - 235 Charles I, *York Mint*, Half Crowns, 3, one with the nose and paws of a lion introduced in the garniture, *scarce*; Shillings, 2, square-topped shield, EBOR above; oval shield, with lion's head and paws introduced in the garniture, EBOR below; Threepence, EBOR above a square topped shield, *well preserved* 6
- " 18 - 236 Charles I, *York Mint*, Half Crowns, 3, oval garnished shield crowned, with the eyes, nose, paws, and tail of a lion introduced in a frosted garniture, crown plain; another, same type, but without the eyes, crown and garniture frosted; oval garnished shield, a flower after CHRISTO and AUSPICE, and a lion *m.m.* after REGNO; Shillings, 2, small bust with lace collar, diamond over XII. *rev.* oval garnished shield, EBOR below, plain bust; *rev.* square-topped shield, EBOR above; Threepence, of the usual type, *some fine* 6
- " 18 - 237 Charles I, *Worcester*, Half Crown, *m.m.* three pears, oval garnished shield, with h. c in the garniture, *very rare* 1
- / / - 238 Charles I, *Chester* Half Crown, *m.m.* three gerbs, the arms of the City, plume behind the King, CHST under the horse, *rev.* oval garnished shield, *very rare and fine* 1
- " 13 - 239 Charles I, *Chester* Half Crowns, 2, *very rare, poor* 2
- / 6 - 240 Charles I, *Pattern* Half Crown, *m.m.* anemone, o. REX. DA. FACILEM. CVRSVM., King on horseback, horse's head plumed; *exergue*, N. BRIOT. F., *rev.* ATQVE. AVDACIBVS. ANNVE. CÆPTIS.. oval Shield crowned, dividing the date 16-28., *fine and very rare* 1



|     |                                                                                                                                                                                                                                                                                          |    |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 241 | Charles I, Tower Shilling, <i>m.m.</i> bell, <i>rev.</i> oval garnished Shield, plumed, <i>very fine</i>                                                                                                                                                                                 | 1  | 10 |
| 242 | Charles I, Aberystwith Mint Half Crown, <i>m.m.</i> open-book, plume behind king, <i>rev.</i> oval garnished Shield, plumed, <i>very rare</i> ; Shillings, 2 varieties; Groats, 2, <i>m.m.</i> open-book and crown, <i>the latter rare</i> ; Threepence; Twopence                        | 7  | 8  |
| 243 | Charles I, Aberystwith mint Groats, 4; Threepences, 3; Twopence; uncertain mint Threepence, <i>pierced</i> ; Shilling, <i>m.m.</i> triangle in circle, <i>some fine</i>                                                                                                                  | 10 | 6  |
| 244 | Charles I, Aberystwith mint Groats, 2; Threepence; Twopence; Penny, <i>scarce, all fine</i>                                                                                                                                                                                              | 5  | 11 |
| 245 | Charles I, Aberystwith Penny and Halfpenny, <i>both rare, the latter pierced</i> ; Briot's pattern Twopence, <i>fine</i> ; Sixpences, <i>m.m.</i> anemone and anchor; Shilling, <i>m.m.</i> anchor, <i>some fine</i>                                                                     | 6  | 16 |
| 246 | Charles I, Briot's Half Crowns, 2, <i>m.m.</i> anemone and small B. and anchor and small B., <i>both fine</i>                                                                                                                                                                            | 2  | 18 |
| 247 | Charles I, Briot's Half Crown, <i>m.m.</i> anemone and small B.; Shillings, 2; Sixpences, 4; Pattern Half Groat; Penny; Bristol Shilling, 1644, B.R. under date; Sixpence, 1646, B. in place of <i>m.m.</i> ; Twopence, <i>rev.</i> B.R. in cypher in the exergue, <i>well preserved</i> | 12 | 12 |
| 248 | Siege Coins, <i>temp.</i> Charles I. Ormond Crown, <i>obv.</i> C.R. under a large crown, within a circle, <i>rev.</i> § within a circle, <i>very fine</i>                                                                                                                                | 1  | 1  |
| 249 | Ormond Crown, Shilling, Sixpence; Newark Shillings, 4, 1645-46                                                                                                                                                                                                                           | 7  | 13 |
| 250 | Inchiquin Crown, with 19 dwt. 8 grs. on each side, <i>rare</i>                                                                                                                                                                                                                           | 1  | 15 |
| 251 | Newark Shillings, 4, 1645, <i>two pierced</i> ; Ormond Sixpences, 2                                                                                                                                                                                                                      | 6  | 17 |
| 252 | Newark Ninepence, 1646; Shillings, 1645-46, <i>fine</i>                                                                                                                                                                                                                                  | 3  | 19 |
| 253 | Gold. Commonwealth Twenty Shilling Piece, 1653; Ten and Five Shilling Pieces, 1651, <i>well preserved</i>                                                                                                                                                                                | 3  | 25 |
| 254 | Gold. Commonwealth Twenty and Ten Shilling Pieces, 1653                                                                                                                                                                                                                                  | 2  | 15 |
| 255 | Gold. Commonwealth Twenty Shilling Piece, 1650                                                                                                                                                                                                                                           | 1  | 12 |
| 256 | Commonwealth Crown, 1653; Shillings, 1651 and 1653; Sixpences, 2; Twopence, Pennies and Halfpennies, 6, <i>well preserved</i>                                                                                                                                                            | 12 | 1  |
| 257 | Commonwealth Crowns, 1653 and 56; Shillings, 2; Sixpences, 2; Pennies and Halfpennies, 9                                                                                                                                                                                                 | 15 | 5  |



|      |      |                                                                                                                                                                                                       |    |    |
|------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 22   | 257a | Commonwealth Pattern Half Crown, 1651, by <i>Blondeau</i> , edge<br>IN. THE. THIRD. YEAR. OF. FREEDOME. BY. GODS. BLESSING.<br>RESTORED. 1651, <i>very rare and well preserved</i>                    | 1  | Ec |
| 18   | 257b | Commonwealth, <i>Blondeau's</i> Pattern Sixpence, 1651, <i>very rare<br/>and well preserved</i>                                                                                                       | 1  | A  |
| 19   | 257c | Commonwealth, <i>Blondeau's</i> Pattern Sixpence, 1651, <i>very rare<br/>and well preserved</i>                                                                                                       | 1  | Li |
| 2 13 | 257d | Oliver Cromwell, Crown and Half Crown, 1658, <i>both good<br/>specimens</i>                                                                                                                           | 2  | Ec |
| / /  | 257e | Oliver Cromwell, Half Crown, 1658, <i>fine</i>                                                                                                                                                        | 1  | B  |
| / 10 | 257f | Oliver Cromwell, Half Crowns, 1658, <i>both well preserved</i>                                                                                                                                        | 2  | Ec |
| / 14 | 258  | Gold. Charles II, Twenty Shilling Piece, without xx and inner<br>circle                                                                                                                               | 1  | Ec |
| 22   | 259  | Gold. Charles II, Guinea, 1677, elephant and castle under the<br>Bust; Half Guineas, 1679 and 84, <i>well preserved</i>                                                                               | 3  | Li |
| / 9  | 260  | Charles II, Dublin Crown, <i>extremely rare and well preserved</i>                                                                                                                                    | 1  | Li |
| /    | 261  | Charles II, Half Crown and Shilling, without inner circle or<br>value, <i>the first rare and well preserved</i>                                                                                       | 2  | A  |
| 14   | 262  | Charles II, Half Crown, with xxx and inner circle; Shillings, 3,<br>without inner circle or value; Sixpences, 2, with vi and<br>inner circle                                                          | 9  | Li |
| 13   | 263  | Charles II, Crowns, 1664, ANNO. REGNI. XVI. 1679, TRICESIMO.<br>PRIMO. <i>fine</i>                                                                                                                    | 2  |    |
| 19   | 264  | Charles II, Crown, 1662, rose under bust, <i>edge</i> DECVS. ET.<br>TVTAMEN.; Half Crown, 1682, TRICESIMO. QVARTO.; Shilling,<br>1676; Sixpence, 1682; Pattern Farthing, 1665, <i>all fine</i>        | 5  | Ec |
| /    | 265  | Charles II, Half Crowns, 1663, <i>one fine</i> ; Shillings, 1676, 79, 80,<br>all with plume under bust, <i>scarce</i> ; Sixpences, 1676, 77, two,<br>81, 84; Pattern Farthings, 1665, three varieties | 13 | Li |
| 2 3  | 266  | Gold. James II, Two-Guinea, 1687, <i>fine and rare</i>                                                                                                                                                | 1  | Ec |
| / 2  | 267  | Gold. James II, Guinea, 1685, Elephant and Castle under the<br>bust, <i>scarce and fine</i>                                                                                                           | 1  | Li |
| / 3  | 268  | Gold. James II, Guinea, 1688, <i>very fine</i>                                                                                                                                                        | 1  | Ec |
| 11   | 269  | Gold. James II, Half Guinea, 1688, <i>very rare</i>                                                                                                                                                   | 1  | Ec |
| / /  | 270  | Gold. James II, Half Guineas, 1687                                                                                                                                                                    | 2  |    |
| 13   | 271  | James II, Half Crowns, 1686, <i>fine</i> , 1687; Sixpences, 1686, <i>fine</i> ,<br>1687, three                                                                                                        | 6  | Li |
| 14   | 272  | Gold. William and Mary, 1690, <i>fine</i>                                                                                                                                                             | 1  | Ec |

|     |                                                                                                                                                                                                                                                                                               |    |     |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|
| 273 | William and Mary, Crown, 1692, QUARTO; Half Crown, 1689, PRIMO; Shilling, 1693; Sixpence, 1694; <i>a good set</i>                                                                                                                                                                             | 4  | 16  |
| 274 | William and Mary, Crowns, 1692, QUARTO and QUINTO; Half Crown, 1689; Sixpences, 4, 1693 and 94; <i>some well preserved</i>                                                                                                                                                                    | 7  | 18  |
| 275 | Gold. William III, Guin a, 1701, <i>fine and rare</i>                                                                                                                                                                                                                                         | 1  | 7   |
| 276 | Gold. William III, Half Guinea, 1696, Elephant and Castle under the bust, <i>very rare</i> ; Half Pistole, 1701, <i>fine and rare</i>                                                                                                                                                         | 2  | 7   |
| 277 | William III, Half Crowns, 1697, with B. C. E. N. for Bristol, Chester, Exeter, and Norwich; <i>all well preserved</i>                                                                                                                                                                         | 4  | 17  |
| 278 | William III, Half Crown, 1701, plumes, <i>rare</i> ; Shillings, 1698, one with plumes, and the other with a different portrait, having the hair dressed high, 1699, types as before; Sixpences, 1696; Bristol and Exeter, 1698 and 99, plumes, 1699 roses; <i>all rare and well preserved</i> | 10 | 1   |
| 279 | William III, Half Crowns, 3, 1701, two with plumes, and one plain; Shillings, 7, Bristol, Chester, Norwich, and York; Sixpences, 9, 1698, plumes, 1699 roses, 1696 B. C. N., 1697 B. C.; <i>many rare, and well preserved</i>                                                                 | 19 | 18  |
| 280 | Gold. Anne, Guinea, <i>before the union</i> , 1706, rose in centre of reverse, <i>fine and rare</i>                                                                                                                                                                                           | 1  | 2   |
| 281 | Gold. Anne, Half Guineas, 1702, <i>before the union</i> , rose in centre of reverse, <i>very rare</i> , 1713 <i>very fine</i>                                                                                                                                                                 | 2  | 4   |
| 282 | Gold. Anne, Guinea, 1709, Elephant and Castle, <i>rare</i>                                                                                                                                                                                                                                    | 1  | 1   |
| 283 | Anne, Crowns, 1703 vigo, 1705, plumes; Half Crowns, 3, 1707, two, one with E under the bust, and the other roses and plumes in the quarters, 1708 plumes; <i>all fine</i>                                                                                                                     | 5  | 1   |
| 284 | Anne, Crowns, 1703, vigo, 1707, roses and plumes; Shillings, 1702, vigo, 1705, plumes, 1713, roses and plumes; Sixpences, 4, 1703, vigo, 1705 and 1707, plumes; <i>all fine</i>                                                                                                               | 9  | 17  |
| 285 | Anne, Crowns, 1707 roses and plumes, 1708 plumes; Half Crown, 1708 plumes; Shillings, 1707 E, 1708 plumes, 1711 plain; Sixpences, 7, 1703 vigo, 1705 plain, <i>rare</i> , 1707 plumes, 1707 E, 1710 roses and plumes, 1711 plain                                                              | 13 | 3   |
| 286 | George I, Crown, 1716, roses and plumes; Half Crown, 1720, roses and plumes; Shilling, 1720, plain; Sixpence, 1720, roses and plumes, <i>fine</i>                                                                                                                                             | 4  | 12  |
| 287 | George I, Crowns, 1723, S. S. C. 1726, roses and plumes; Half Crown, 1717, roses and plumes; Shilling, 1720, plain; Sixpence, 1723; Farthings, 1718 and 19; <i>some fine</i>                                                                                                                  | 7  | 107 |

|     |     |                                                                                                                                                                                                                        |    |     |
|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|
| 56  | 288 | Gold. George II, Five Guinea Piece, 1746, LIMA, <i>fine and rare</i>                                                                                                                                                   | 1  | Co  |
| 112 | 289 | Gold. George II, Guinea, 1729, young Head, <i>a beautiful proof with plain edge, rare</i>                                                                                                                              | 1  | G   |
| 22  | 290 | Gold. George II, Guineas, old Head, 1739, E. I. C. <i>rare</i> , 1745, LIMA, <i>fine and scarce</i>                                                                                                                    | 2  | Co  |
| 112 | 291 | Gold. George II, Guinea and Half Guinea, 1745, LIMA, <i>both fine and scarce</i>                                                                                                                                       | 2  |     |
| 111 | 292 | George II, Crown to the Sixpence, 1746, <i>a beautiful set of proofs</i>                                                                                                                                               | 4  | W   |
| 11  | 293 | George II, Crowns, 1734, roses and plumes, 1746, <i>proof</i> ; Half Crown, 1743, roses; Shilling, 1728, plain; Sixpence, 1735, roses and plumes, <i>fine</i>                                                          | 5  | Co  |
| 18  | 294 | George II, Crowns, 1736, roses and plumes, 1743, roses; Half Crown, 1746, LIMA, Shillings, 1736, roses and plumes, 1739 roses; Sixpences, 1728, plumes and plain, 1732, roses and plumes, 1758, plain, <i>all fine</i> | 9  | W   |
| 17  | 295 | George II, Crowns, 1743, roses; Half Crown, 1735, roses and plumes; Shilling; Sixpences, 5, various                                                                                                                    | 9  | Co  |
| 412 | 296 | Gold. George III, Pattern for a Double Sovereign, 1820, by Pistrucci, <i>fine and rare</i>                                                                                                                             | 1  |     |
| 210 | 297 | George III, Pattern Crown, 1817, by W. Wyon, <i>rev. FOEDUS INVIOLE, a beautiful group of three figures, emblematical of England, Ireland, and Scotland, very fine and rare</i>                                        | 1  | W   |
| 21  | 298 | George III, Pattern Crown, as before, <i>equally fine</i>                                                                                                                                                              | 1  | Co  |
| 13  | 299 | George III, Mudie's Pattern Crown; Proof Six Shillings Bank of Ireland Token, 1804, <i>both fine</i>                                                                                                                   | 2  | Co  |
| 16  | 300 | George III, Mudie's Crown as before; Proof Bank of England Dollar, 1804, <i>both fine</i>                                                                                                                              | 2  | Par |
| 17  | 301 | George III, Mudie's Pattern Crown; Northumberland Shilling; Proofs of the Shilling and Sixpence, 1787, <i>fine</i>                                                                                                     | 4  | Tar |
| 17  | 302 | George III, Bank of Ireland Token for Six Shillings, 1804; Bank Tokens for Three Shillings, and One-and-Sixpence; Shilling, 1787, <i>extra weight</i> ; Ceylon Rix Dollar, 1815, <i>fine proofs</i>                    | 5  | Co  |
| 117 | 303 | George III, Crowns, 3, 1818-20; Half Crowns, 3, 1817-19; Shillings, 5, 1763, Northumberland, 1820; Sixpences, 1787-1816; Bank Token One-and-sixpence, 1812; Irish Bank Token Thirty Pence, 1808, <i>all fine</i>       | 15 | Co  |
| 22  | 304 | Gold. George IV, Double Sovereign, 1823, <i>very fine</i>                                                                                                                                                              | 1  | Co  |

|     |                                                                                                                                                                                              |     |        |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------|
| 305 | Gold. George IV, Double Sovereign, 1823, inscribed edge, <i>a splendid proof</i>                                                                                                             | 1   | 2. 6 . |
| 306 | Gold. George IV, Double Sovereign, 1826, inscribed edge, <i>a fine proof</i>                                                                                                                 | 1   | 2 2 .  |
| 307 | Gold. George IV, Sovereign and two Half Sovereigns, 1826, <i>fine proofs</i>                                                                                                                 | 3   | 2 1 .  |
| 308 | George IV, Crown to the Shilling, 1826, <i>fine proofs</i>                                                                                                                                   | 3   | . 16 . |
| 309 | George IV, Crown, 1821; Proof Half Crowns, 1825 and 26; Ceylon Rix Dollar, 1821; and Four Colonial Pieces                                                                                    | 8   | . 15 . |
| 310 | George IV, Half, Quarter, Eighth and Sixteenth of a Dollar for the Mauritius; William IV, Proof Shilling and Sixpence, 1831; and a small Coin for the Ionian Islands, 1834, <i>very fine</i> | 7   | . 10 . |
| 311 | Gold. William IV, Pattern Sovereign, 1830, plain edge, <i>very rare</i>                                                                                                                      | 1   | 1 2 .  |
| 312 | Gold. William IV, Proof Sovereign, 1831, <i>extra fine</i>                                                                                                                                   | 1   | 1 1 .  |
| 313 | Gold. Victoria Pattern Five Pound Piece, 1839, by W. Wyon, <i>rev. DIRIGE DEUS GRESSUS MEOS. The Queen as Una, standing by a lion, very fine</i>                                             | 1   | 6 2 .  |
| 314 | Gold. Victoria Pattern Sovereign, 1838, <i>fine and rare</i>                                                                                                                                 | 1   | 1 2 .  |
| 315 | Maundy Money from Charles II. to the present time, including a set of the Wire Money, 1792, <i>scarce</i> , and a few Proofs of the Queen                                                    | 156 | 3 .    |

#### SCOTCH COINS, GOLD, SILVER, AND COPPER.

|     |                                                                                                                                                                    |    |        |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 316 | William, the Lion Pennies, 4; Alexander III. Pennies, 2, and a Halfpenny, <i>rare</i> ; David II. Groats, Half Groats and Pennies                                  | 16 | . 10 . |
| 317 | Gold. Robert II. Lion; Robert III. St. Andrew, <i>pierced</i>                                                                                                      | 2  | 1 3 .  |
| 318 | Robert II. Groat and Half Groat; Robert III. Groat; James I. Groats, two varieties; James IV. Groats, 3; James V. Groats, 5, two with open crown, <i>very rare</i> | 13 | 1 4 .  |
| 319 | Gold. James I. Lion; James III. Unicorn, <i>fine</i>                                                                                                               | 2  | 1 12 . |
| 320 | Gold. James IV. Rider; James V. Ecu, <i>very fine</i>                                                                                                              | 2  | 1 11 . |
| 321 | Gold. James IV. Rider, <i>fine and better spread than the former</i>                                                                                               | 1  | 1 2 .  |
| 322 | Gold. Mary, Ryal, 1561, <i>rev. DA. PACEM, &amp;c. false</i>                                                                                                       | 1  | . 17 . |
| 323 | Copper. Mary, Penny, Placks and Hardheads; Silver—Mary and Henry, Ryal, 1566; Two-thirds of Ryal, 1565, <i>fine</i>                                                | 9  | . 17 . |



- / / . 324 Mary, Two-thirds of Ryal, 1567, *fine*; James VI, Sword Dollar, 1571; Two-thirds of Dollar, 1569, *fine* 3  
 . 43 . 325 James VI, Sword Dollar, 1567; Twenty and Ten Shilling Pieces, Bust in armour, 1582; Ten and Five Shilling Pieces, bare head; Balance Mark 6  
 / 3 . 326 James VI. Sword Dollar; Charles I, Shilling, Sixpences and smaller pieces, 10; Charles II, Dollar, Half Dollar, Quarter, Eighth and Sixteenths, *some fine* 19  
 / 2 . 327 Charles I, Half Crowns, four varieties; Shillings, three varieties, *some fine* 7  
 . 10 . 328 Charles II, Four, Two, One, and Half Mark Pieces, *a fine set* 4  
 . 16 . 329 James II. Ten Shilling Piece, 1688; William and Mary, Sixty, Ten, and Five Shilling Pieces; William III, Forty, Twenty, Ten, and Five Shilling Pieces; Anne, Ten and Five Shilling Pieces, *some fine* 11

## IRISH COINS, SILVER.

- 2 3 . 330 Uncertain, 3; John Pennies, 3; Halfpenny, Head in triangle; Henry III. Pennies, 3; Edward I. Pennies, 2, one with a curious portrait; Edward IV Groats, *Drogheda and Perth*; Half Groats, 2, *Dublin, some fine* 16  
 . 10 . 331 John Pennies, 5; Halfpenny; Henry III. Pennies, 2; Edward I. Pennies, 2; Halfpenny; Edward IV. Groats, *Waterford and Trim*; and others 24  
 . 17 . 332 John, Penny and Halfpenny; Henry III. Pennies, 2; Edward IV. Dublin Crown and Groat, *rare and fine*; James II. Gun Shilling, *May*, 1690 6  
 / 8 . 333 *Anglo-Gallic*. Richard I, Poitou Penny; Edward I, Lion Penny, *rare*; Edward III, Aquitaine Pennies, 2; Halfpennies, 2, *rare*; Edward the Black Prince, Pennies, 3; Henry IV, Black Money; Henry VI, Gros Blanc; &c. 18

## ENGLISH JETTONS AND MEDALS. SILVER.

- / / . 334 Elizabeth, *rev.* AFFLICTORUM, &c. 1601; Charles I, *rev.* REGIT. UNUS, &c. sceptre and trident transversed, *rev.* VIRTUT. &c. Hand from the clouds supporting a radiated crown; Birth of Prince Charles; Royalist's Medalets, of Charles I. and Henrietta, Charles II, and one of the Infanta Catherine of Portugal, *some fine* 11

|           |                                                                                                                                                                                                                              |   |         |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| wards     | 335 Charles I, Royalist Medal, large oval, <i>rev.</i> Royal Arms; another, <i>rev.</i> VIRTUT., &c.; James Duke of York, 2; Oliver Cromwell, Dunbar Medal, small size, <i>all fine</i>                                      | 5 | . 18 .  |
| these all | 336 Charles I, Oxford Half Pound Piece, 1642, <i>rare type</i>                                                                                                                                                               | 1 | . 14 .  |
| unusual   | 337 Oliver Cromwell, Dunbar Medal, <i>rev.</i> House of Commons, <i>very fine and rare, by Thomas Simon</i>                                                                                                                  | 1 | . 2 .   |
| slwood    | 338 Charles II, Coronation; Engraved Jettons, 3; James II, Coronation; Locke, <i>by Roettiers, rev.</i> MEUS. HABITAT., &c. <i>fine</i>                                                                                      | 6 | . 17 .  |
| Do        | 339 Charles II, the celebrated Medallion, on his Restoration, <i>by Roettier, rev.</i> FELICITAS. BRITANNIÆ. 29 MAII. 1660, a group of figures representing Britannia, Justice, Minerva, Hercules, &c., <i>fine and rare</i> | 1 | . 218 . |
| rock      | 340 George III, on the Jubilee, 1809, BRITONS REJOICE, <i>gilt</i>                                                                                                                                                           | 1 | . 19 .  |
| slwood    | 341 George III, <i>rev.</i> INDOCILIS PATI, &c. <i>scarce</i> ; St. Saviour's School Medal, <i>by Taylor</i>                                                                                                                 | 2 | . 13 .  |
| Do        | 342 Prince Regent, Waterloo Medal; Coronation Medals of George IV. and William IV; Slough Tokens, &c.                                                                                                                        | 6 | . 1 .   |
| Jettons   | 343 William IV, the Royal Astronomical Prize Medallion, <i>rev.</i> REGIS, &c. Newton standing, <i>very fine</i>                                                                                                             | 1 | . 216 . |
| slwood    | 344 Napoleon, a beautiful Medallion, <i>by Andrieu</i> , on the baptism of the King of Rome                                                                                                                                  | 1 | . 11 .  |
| Do        | 345 Napoleon and Maria Louisa, <i>by Harnisch</i> , on their marriage; another on his Coronation, <i>by Merlen</i>                                                                                                           | 2 | . 13 .  |
| slwood    | 346 Napoleon, a case containing three very interesting Medals; Simplon, Bellerophon, St. Helena, <i>all very fine</i>                                                                                                        | 3 | . 8 .   |

#### ENGLISH MEDALS. BRONZE.

|        |                                                                                                                                                                                                                                                          |   |        |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| slwood | 347 Charles I, Jetton, 1643, sword and olive-branch transversed; Anne, 4, Battles of Blenheim, Oudenard, Almanza, &c.; Dr. Mead, <i>by Pingo</i> ; Battle of Trafalgar, with head of Nelson, tin; Lord Eldon, <i>by Voigt</i> ; English Numismatic Medal | 9 | . 14 . |
| Do     | 348 George Prince of Wales and Caroline on their marriage; Medallion in honour of the Peace, 1814, <i>fine and scarce, gilt</i> ; Another, as King. <i>fine, gilt</i>                                                                                    | 3 | . 6 .  |
| slwood | 349 George Prince Regent on the Peace, <i>by T. Wyon, jun.</i> ; George IV. 3; Royal Exchange Medal, <i>by Barber</i> ; Victoria, 2 Medallions, <i>by Barber</i> , one on her Majesty's visit to the City                                                | 7 | . 7 .  |



- . 5 . 350 Victoria, 6; two as Princess, and four as Queen, by *Ottley, Barber, and Taylor* 6 *La*  
 . 12 . 351 Victoria, 1 as Princess, and 2 on her Majesty's visit to Guildhall, both sizes; Wellington, *rev.* a Greek Helmet, beautifully executed by *Pistrucci, all fine* 4 *La*  
 . 13 . 352 Richard Sainthill, *rev.* the Goddess Numismata disclosing Time present and Time past, *finely executed by L. Wyon, rare* 1 *La*  
 . 10 . 353 Medalets of Napoleon and Family, Louis Philippe, Denon, &c., *all fine* 14 *La*

ENGLISH COINS. COPPER PATTERNS and PROOFS.

- . 10 . 354 Elizabeth and James I. for Ireland; Charles I, Charles II, 2, one for Scotland; James II, Gun, Crown and Sixpence; William and Mary, and William III. various 23 *La*  
 . 19 . 355 William and Mary Halfpennies, 1694, 2 varieties, *fine*; Anne, Farthing, 1714; George I, Farthing, 1719, broad rim, *scarce*; Halfpennies, 2, 1717 and 18; George II, Irish proofs, Farthing and Halfpenny; George III, Pattern Guinea, 1782, *rare, all fine* 10 *Bo*  
 . 12 . 356 George I, II, and III, of various denominations, *some fine proofs* 34 *La*  
 . 13 . 357 George III, Pattern, *rev.* BRITANNIARUM. *rare*; Twopence, Penny, and Halfpenny, 1797, broad rim, *fine proofs*; Penny to Farthing, 1806; Droz's Pattern Halfpennies, 1788 and 90, *gilt*; Sierra Leone Dollar to Ten Cent. 1791, *fine proofs* 13 *Bo*  
 . 16 . 358 George III, Pattern Guinea, 1791, *scarce*; Farthings, 1797, 99, and 1806; Halfpenny, 1806; Droz's Halfpennies, 2; Ceylon, *a fine set, gilt*; East India Company, 1791, three sizes, *gilt*; Ionian Islands; Fullerton's Pattern for a Half Crown; William IV. Penny to Farthing, 1831, *proofs*; Victoria, White Metal Shilling, 1840, *rare*; Third of a Farthing, 1844, *rare, all fine* 20 *Bo*  
 . 14 . 359 East India Company's Coins, *many gilt proofs*; and a large Tin Coin for India, 80 of which are said to be equivalent to the Spanish Dollar, *fine* 23 *Bo*  
 . 14 . 360 George IV., William IV., and Victoria, various; Tradesmen's Tokens, seventeenth century, 8; and two of Sir G. Chetwynd's Tokens 39 *Bo*  
 23 3 . 361 A bag, containing 90 ozs. of Miscellaneous Coins and Medals, *some of base silver* *Bo*

|     |                                                                                                                                                         |   |      |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 362 | Gold. <i>Westphalia</i> , Five and Ten Franc Pieces of Hieronymus Napoleon, 1813; <i>Sicily</i> , Ferdinand II. Three and Six Ducat Pieces, <i>fine</i> | 4 | 1 15 |
| 363 | Gold. Miscellaneous Coins, and an old Wedding Ring<br><i>weight 2 oz. 2 dwts.</i>                                                                       |   | 8 8  |

## COIN CABINETS.

|      |                                                                                                                                             |  |      |
|------|---------------------------------------------------------------------------------------------------------------------------------------------|--|------|
| 364  | A mahogany Cabinet, adapted for Saxon and English Coins, containing 21 trays and 1 drawer 11 by 12½ and 10 in. high                         |  | 1 10 |
| 365  | A mahogany Cabinet, by <i>Roberts</i> , adapted for Roman First, Second, and Third Brass, containing 20 trays<br>11½ by 10 and 11¾ in. high |  | 2 8  |
| 366  | A mahogany Cabinet, by <i>Roberts</i> , adapted for English Coins, containing 26 trays and 1 drawer 13 by 11¾ and 15½ in. high              |  | 4 14 |
| 367  | A mahogany Cabinet, on a stand, drop door, containing 12 trays                                                                              |  | 1 9  |
| 367* | pierced for 555 coins, and 1 deep drawer, silver mounted                                                                                    |  | 1 11 |
| 368  | A very large mahogany Cabinet, with folding doors, containing 28 deep drawers arranged in two rows<br>21 by 30 and 36 in. high              |  | 3 1  |
| 369  | Morocco coin boxes, mahogany trays, bronze medal of Lord Byron, and a false Quincussus                                                      |  | 7    |

## MISCELLANEOUS OBJECTS.

|     |                                                                                                               |   |      |
|-----|---------------------------------------------------------------------------------------------------------------|---|------|
| 370 | A Roman glass Vase, of unusual shape, covered with iridescence, a very fine specimen                          | 1 | 1 10 |
| 371 | Another fine specimen, of different form, curiously marked and iridescent                                     | 1 | 1    |
| 372 | Another specimen, of fine quality                                                                             | 1 | 1 2  |
| 373 | A Necklace, composed of Egyptian beads and amulets, in box                                                    |   | 4    |
| 374 | Another Egyptian Necklace, in box                                                                             |   | 2 6  |
| 375 | Two dishes of Samian ware, an Etruscan tazza of black ware, and cover of a vase                               | 4 | 6    |
| 376 | A Bull's Head in terra cotta, piece of terra-cotta with inscription, column, small blue china vase, &c.       | 5 | 3    |
| 377 | An Egyptian Amulet, engraved with figure of hawk-headed deity and adjuncts, set in gold as a ring             | 1 | 5 15 |
| 378 | A string of amber Beads, enamelled eyes from Egyptian Mummies, Egyptian Idols and amulets, &c.                |   | 8    |
| 379 | A miniature pistol, a silver boatswain's whistle, and box from the wood of the Painted Chamber after the fire | 3 | 6    |

## BRONZES.

|    |     |                                                      |   |     |
|----|-----|------------------------------------------------------|---|-----|
| 5  | 380 | Whole length figure of Osiris                        | 1 | See |
| 15 | 381 | Isis nursing Horus                                   | 1 | Edw |
| 7  | 382 | Handle of an Etruscan vase, <i>finely ornamented</i> | 1 | For |
| 12 | 383 | A fine Spear Head, with patina                       | 1 | Wa  |
| 7  | 384 | A fine Etruscan Candelabrum, on three feet           | 1 | Wes |
| 4  | 385 | A Box with lid, a fine bronze Ring, nails, &c.       |   | Edw |

## NUMISMATIC BOOKS.

## OCTAVO ET INFRA.

|     |     |                                                                                                                                                                                                                                                                                             |      |      |
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| 1   | 387 | Catalogues of Belzoni's Antiquities, <i>portrait</i> —Library, Coins and Medals of W. S. Higgs, F.A.S.—James Bindley, Esq. Coins, 1819, <i>all with prices</i>                                                                                                                              |      | See  |
| 12  | 388 | Sale Catalogues of Coins and Medals, recently sold, <i>all with prices</i> , F. F. Dymock, H. D. Cureton, John Henderson, Esq., Pembroke Collection, &c.                                                                                                                                    | (40) | 2    |
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| 6 6 | 391 | Pinkerton (John) on Medals, and a Knowledge of Ancient Coins and Medals, 2 vol. <i>third edition</i>                                                                                                                                                                                        | 1808 | Edw  |
| 15  | 392 | Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, 2 vol. <i>plates</i>                                                                                                                                                                                                | 1834 | See  |
| 2   | 393 | Catalogues of the splendid Collections of Coins, Books and Engravings of Samuel Tyssen, Esq., <i>with printed prices</i> ; <i>Mr. Trattle's copy</i>                                                                                                                                        | 1802 | See  |
| 8 6 | 394 | Catalogue of Mr. Trattle's fine Collection of Coins, <i>prices and purchasers' names, portrait</i>                                                                                                                                                                                          | 1832 |      |

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